

Theatre Arts
Mr. Wilson

Remind Code is : @76a6c4

Lessons:

1. Hamilton Questionnaire. (Those students who had not turned in the questionnaire regarding the Musical Hamilton can do so via email to me or texting.
2. Find two contrasting monologues to study and work on students can video themselves working on monologues and submit via remind and/or text and email for critique and discussion
3. Choose a play or film to preview and discuss with me via video/text/email.
4. As always with monologues and plays, students should review and answer the 9 questions on Creating Character and also answer the provided questions about the play or film they've chosen to study.

March, 2020

Hello Theatre Arts Students!

I pray that everyone is safe and sound. As we deal with this pandemic, please find a monologue/play/movie to read and/or watch. I have attached some questions that you should answer in regards to your chosen piece. I am encouraging you all to find a monologue to study and perform. You are welcome to submit your monologue performance for critique and workshopping via text and email to me. I would like for you to choose two contrasting monologues (drama and comedy). If you cannot find one, please reach out to me and I will assist you in locating some.

During times such as this, history has shown that society turns to the arts to ease their pain and anxiety. We are storytellers and so we are charged with helping people to live out their fantasies, forget their troubles, their pain and to relax. There is nothing like live theatre! Each of you are ANGELS and capable of giving society what it needs right now: A sense of relief and escape through your talent.

As you turn in your assignments and hold discussions on your chosen pieces with me, you will be graded with a class participation grade.

Until we are able to meet face to face again, please know that I am thinking of each and every one of you and I want you to be safe and healthy!

Creating Character

1. Who Am I?
2. What Do I Want?
3. What Do I Do To Get What I Want?
4. What Is In My Way?
5. Where Am I?
6. What Surrounds Me?
7. What Time Is It?
8. What Is The Situation?
9. What Is My Relationship To Others In The Situation?

Theatre Arts Questionnaire

- 1. What is the title of the play/film?**
- 2. Who is the playwright/Screenwriter and the director?**
- 3. What is the plot of the story?**
- 4. Why did you choose this play/film?**
- 5. Who are the Protagonists and Antagonists in the story?**
- 6. Which character do you most identify with and why?**
- 7. What are your answers to the Creating Character questions regarding the play/film**
- 8. What social impact does the play/film have on you?**
- 9. What social impact does the play/film have on society?**
- 10. How does the technical elements of the play/film connect to the story and the characters?**