

Studio in Art

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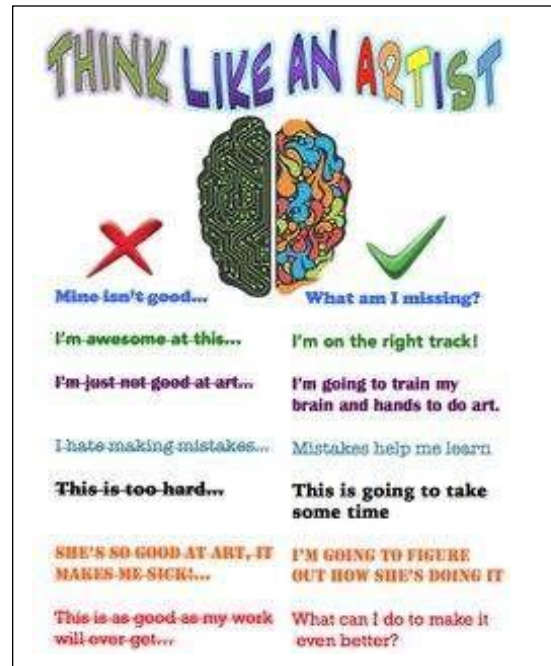
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Dear Students,

We hope to reach you all through the Remind App. That is how we would like to teach and assign you work...so we can modify what is not working. And you could easily ask questions.

You are being offered a variety of options for assignments. If you have art supplies and want to create art work, you can. If you want to take a virtual museum tour, you can. For the next few weeks we just want you thinking creatively! **DO THE BEST YOU CAN!!** And try! We will try to make the most of this.

Be Patient, art takes time. * Keep trying, you will only get better! In art you learn from your mistakes!

Have fun and enjoy creating! Most importantly be safe and make smart decisions!!

Here are your project choices, pick 1 for each week:

Option 1 - Drawing Assignments

Put your time and effort into these assignments. Get those creative juices flowing. Looking up drawings or photos for inspiration. Add shading, color, or use your own unique style. Choose 3 of the following:

1. Create a page of Doodles! Look up "Zentangles," and fill a page with at least 7 different kinds of line patterns and designs. - Google or Pinterest will have tons of patterns.
 2. Collage work – Create a collage of your choice using found materials. Pieces of mail, newspaper, magazine, cardboard food boxes, receipts, labels, etc. Create an interesting composition.
 3. Create a Symbolic still life, and draw it. Grab **at least** 5 objects from around the house that express who you are. This can be food you like, items you collect, articles from your bedroom, etc. Place them in an interesting composition and draw what you see!
 4. How do you feel? – Life is crazy right now, create a drawing that expresses how you feel. Scared. Remaining positive. Bored. Use these emotions to create a page that shows the viewer how you are feeling during this time.
1. Hand in 3 views. Create 1 page that shows 3 drawings of your hand in different positions. **NO TRACING**. Make a peace sign with your non-dominant hand, and draw it. Draw the folds, the wrinkles, the lines, the nails, all of it!
 2. Hand Washing Poster– Draw a picture that promotes hand washing. Take the time to look at the line, contours, and shape of your hands when you attempt to do this.

3. Life on another Planet – You’ve transported to another planet in space. What do you see? Who lives there? What’s life like?
4. Draw the same object 5 times. Each time draw the object differently, but place them all on the same page.

OPTION 2-Virtual MuseumTour

<https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours>

This site, gives you 12 different virtual tours of Famous Art Museums. All of life’s history can be viewed through art. What societies experience is a direct reflection to the art that is created-or could it be the artists that push societies into new directions based on culture and emotions? Either way, immerse yourselves into these galleries and find **3 pieces** that speak to you. **1)** Tell me the artist, title & date. **2)** If you can grab a screenshot, do so! **3)** Based off of the year it was created, tell me what was going on in the world during that given year and how those events could have led the artist to its creation. (A little Googling for that info). **4)** Considering what is going in our world at this present moment create an work of art to express your perspective. You can use whatever materials that are available to you. Pencil is ok. Be Thoughtful!

OPTION 3- Photography/Digital Assignments

All of these assignments can be done with a cell phone that has a camera. Take 3 photos for each assignment, try out different angles and lighting. Send these to me via Email, Remind, or Instagram. If you need further instruction on how to do so, send me an email and I can talk you through it.

1. DIY Laundry Art – check out the following video. Using laundry or clothing from around the house, assemble the pieces to create a picture. A flower, a rainbow, a boat scene. Take 3 photos of it, and don’t forget to send them over! <https://youtu.be/K3kqCAzFENE>
2. Found Object Color Wheel – Using objects that you find around your home, you are going to create a color wheel. You need to find about 5 objects in each color - Red, Orange, Yellow, Green, Blue, Violet. Once you’ve collected your objects, arrange them in a wheel. It’s very important that they are arranged in the correct color order!

If you google “Found Object Color Wheel” or look at #foundobjectcolorwheel on Instagram, you will find lots of examples. Take 3 photos of your color wheel and send them over!

3. Self Portrait Still Life – Like the above sketchbook assignment, you are going to collect objects from around the house that you believe represent you and your identity. Collect at least 7 objects this time, but feel free to add more. Arrange them in an interesting way. Take a photo. Re-arrange your items once again, take another photo. Play around with your still life objects, make things overlap, show differences in objects heights. Take a total of three photos and send them to me.

Artist Reflection

For each assignment you complete, please write a Reflection to go with it. Write a short PARAGRAPH that answers the following questions. Be sure to answer in full sentences! You can hand write or type these.

1. Which prompt are responding to?
2. How did you choose to answer the question or respond to the prompt?
3. How did you begin? Explain the process of creating this work.
4. What obstacles or problems did you run into while working on this assignment?
5. What did you enjoy about the assignment? – Or what do you like about your work of art?

OPTION 4-Sketchbook Prompts

Choose 6-10 sketch Options or you can create your own. Take your time. This should be quality work. Each sketch should look like 30 minutes worth of work. Add details such as color, value, texture and line work.

<https://theartofeducation.edu/2017/04/10/100-silly-drawing-prompts-engage-students/>

<https://theartofeducation.edu/2015/11/10/100-sketchbook-prompts-your-students-will-love/>

OPTION 5 Georgia O'Keeffe Review- Formal Written Art Critique

(performing a critical examination of an artwork) to find meaning, understanding, and develop an appreciation for Abstract art.



Red Canna, 1924, oil on canvas

Color Scheme: Warm Colors

Red, red orange, orange, yellow orange, yellow, pink (you may look up the image in color)

Directions:

- Do the best you can to complete the assignment without seeing the artwork in color.
- Answer the following questions in your own words to avoid plagiarism.
- **Please write neatly and match the number to each paragraph #1-4.**

Heading -

First and Last Name _____

Art Teacher's Name _____

Class Period # _____

Information Line Label - Georgia O'Keeffe, Red Canna, 1924, oil on canvas

1. **First Impression** - record your first spontaneous reaction to the artwork. *What is your immediate reaction to the work? List any words that come to mind!*
2. **Description** - Come up with a list of everything you see in the work. *Imagine that you are describing the artwork to someone over the telephone.*
3. **Analysis** - Try to figure out what the artist has done to achieve certain effects. You should refer to your first impressions and try to explain how the artwork achieves that reaction. *What grabs your attention in the work? How are the Elements and Principles of Art used in this artwork? (line, shape, color, texture, value space, etc.) and (balance, movement, gradation, etc.) Think about what emotions you may connect with colors listed next to each painting: What mood or feeling do you get when you look at this work of art? Which color(s) help show this mood? What do you notice about the artist's choice of materials (paint) and subject matter (what you see in the painting)? Do you think this artist worked particularly hard while she did this work?*
4. **Interpretation** - try to figure out what the artwork is about. Your own perspectives, associations and experiences meet with "the evidence" found in the work of art. All artworks are about something. Some art works are about color, their subject matter, and social or cultural issues. Some art works are very accessible - that is relatively easy for the viewer to understand what the artist was doing. Other works are highly intellectual, and might not be as easy for us to readily know what the artist was thinking about. *What is the theme or subject of the work? What is the work about; what you think it means? Why do you think that artist created this work?*
5. **Extra Credit**- Create an artwork response with found objects and take a picture if possible. *You may include an Artist Statement to describe your artwork and inspiration.*

OPTION 6-Keep your own sketchbook/creative journal.

(You have to be VERY self-guided for this assignment!!)

In the next few week you will have a lot of time on your hands. Each day draw for 30 minutes.

You can draw whatever you want. You can get an idea from something you've seen in this packet. You can work on something that we have previously done in class (Ex-Surrealism, facial features, grid drawings, Keith Haring, shoe designs, Cubism, landscapes, perspective) You can work on the same drawing over the course of a few days. Or create 1 drawing or a doodle a day. You can create your own characters, draw your favorite celebrity You can also look on Pinterest, or YouTube for ideas.

Something to remember!! If you make a mistake, it's not a big deal! A sketchbook is for practice drawings. If you had a bad drawing, still turn it in...then start fresh tomorrow. This is for YOU to get better. What do YOU want to work at? In art mistakes help you get better...as long as you keep pushing to correct them.

OPTION 7-INTERVIEW

Conduct an interview: Ask a family member or friend (call someone) about their art making or their creative process. Some possible questions are: Did they/do they have formal or informal art education? How do they like to create art? What impact has art had on them? What memories do they have about creating art and just being creative? Write up a summary of your findings with any insights you have about this interaction. In your summary state why you chose this person and give some background information.

OPTION 8-Explore careers related to Art

Consider all of the ways that you come in to contact with art and design each day...This world has been run and created by artists! From the house you live in, to the clothes you wear, to the logos and labels on the products you buy. Even the chair you're sitting in was designed by somebody. Write up a short summary of what this person does, what type of schooling would help for this career, skills necessary for this job, and your thoughts on that profession.

Here are a couple links that could help: <https://www.studentartguide.com/articles/art-careers-list>

<https://www.theartcareerproject.com/careers/>

<https://targetcareers.co.uk/career-sectors/arts-and-creative/894045-careers-in-art-and-design>

