

Music In Our Lives

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Remind code: text @nfhsmiol to 81010

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Greetings students! For this assignment, please pick ONE thing to do and submit weekly by Friday at 4:00pm. We will continue to use this list going forward, so just pick your favorite for now. This is your opportunity to direct your own learning and interests. All of the projects below are based on reviewing chapters 1-11 from our Music Textbook. Realizing that you all have different prior experiences and different ability levels, we have provided learning

experiences that allow you to:

Create	Analyze	Explore
Process	Learn from others	Learn by yourself

THE FOUR QUESTIONS:

Answer the following questions (After you complete any of the projects below):

1. What did you do?
2. Why did you select this experience?
3. How do you know if you learned anything from doing it?
4. What could you do next to extend this experience?

Be prepared to receive feedback from me and be willing to answer any additional questions I have for you based on your experience.

Here are your PROJECT CHOICES (PICK ONE EACH WEEK):

1. Conduct an interview: Ask a family member you're stuck with (or call someone) about their music making. Some possible questions are: Did they/do they have formal or informal music education? How do they prefer making music? What impact has music had on them? Do they think that all students should learn about to music in school? What memories do they have about music making? Write up a summary of your findings with any insights you have about this interaction or record an audio response. *And answer the four questions.*

2. Create a playlist: Make a playlist of at least five of your favorite songs and provide a list with links. Pick a theme for your playlist. For each piece, provide a short description of what you like about that piece. Your playlist can include any medium of music (choral, vocal, instrumental, any genre). *And answer the four questions.*

3. Compare two songs: Find two recordings of the same song/piece by two different artists (you could use a song we've listened to in class recorded by two different artists). Analyze how they are similar and how they are different and why you prefer one over the other. *And answer the four questions.*

4. Explore music careers: Consider all of the ways that you consume music now that you are social distancing. Explore and pick a music career that is responsible for bringing music into your home (e.g. sound engineer, commercial artist, film composer, jingle writer, youtube artist). Write up a short summary of what this person does, what type of schooling would be helpful for this career, skills necessary for this job, and your thoughts on that profession. *And answer the four questions.*

5. Keep a journal: Pick a topic daily for a week and journal about each. Include your thoughts about personal connection to the topic, writing several sentences or drawing about each topic (or write and draw.) Use the topics in the grid or journal about your own ideas.

SPRING AND SUMMER MUSIC WRITING PROMPTS

1	2	3	4	5
What is one instrument that could represent spring? Why?	Think of a song you used to love but don't anymore. What caused that change?	Compare and contrast different types of singing voices.	Describe the different ways that music is used in movies.	What would a conversation between you and your favorite musical artist sound like?
6	7	8	9	10
What is something new you have learned about in music that surprised you?	What events take place in spring and how do they use music?	What kind of music do you usually hear at a baseball game?	What is one song that reminds you of spring and what causes the connection?	How have you experienced music at school this week, other than this class?
11	12	13	14	15
Describe your favorite way to enjoy music.	Create lyrics for a movie theme song that usually doesn't have lyrics.	What is one instrument that represents summer? Why?	What music have you discovered that you don't like? What is the reason you don't like that style?	Write about anything related to music.
16	17	18	19	20
Who is your favorite musical artist of all time?	If you could master a new instrument, what would it be and why?	What is one song that reminds you of summer and what causes that connection?	Describe your perfect concert experience.	What do you think goes into creating a song that gets released?
21	22	23	24	25
Imagine sitting around a campfire with your friends. What music is playing?	How has the way we listen to music changed over time?	Compare and contrast two instruments of the same family.	What does the perfect "song of the summer" sound like?	Write about anything related to music.

5. Make a presentation: Using a slide presentation, share with me your favorite piece of music. Format your slides like this: slide #1 title and artist, slide #2 an analysis of the piece from a construction standpoint, slide #3 why we should listen to this piece, slide #4 a link to a recording. *And answer the four questions.*

6. Your own idea: If you would like to create your own music learning experience, go ahead and learn about what you like and then write, draw or video record yourself talking about it. *And answer the four questions.*

7. Practice music theory skills: Pick a lesson from <https://www.musictheory.net/> and complete the corresponding exercise. Screenshot your score, once you get over an 80% passing rate for each of the exercise. *And answer the four questions.*

8. Research: Pick one of the topics learned about this year and do some research on it. You may want to write about a style of music or a famous composer. Write up a description of the topic that demonstrates your understanding. Include drawings or pictures as you choose. *And answer the four questions.*

*****Projects can be turned in through remind or when we go back to school*****