

Your Hands Say a Lot

Studio in Art

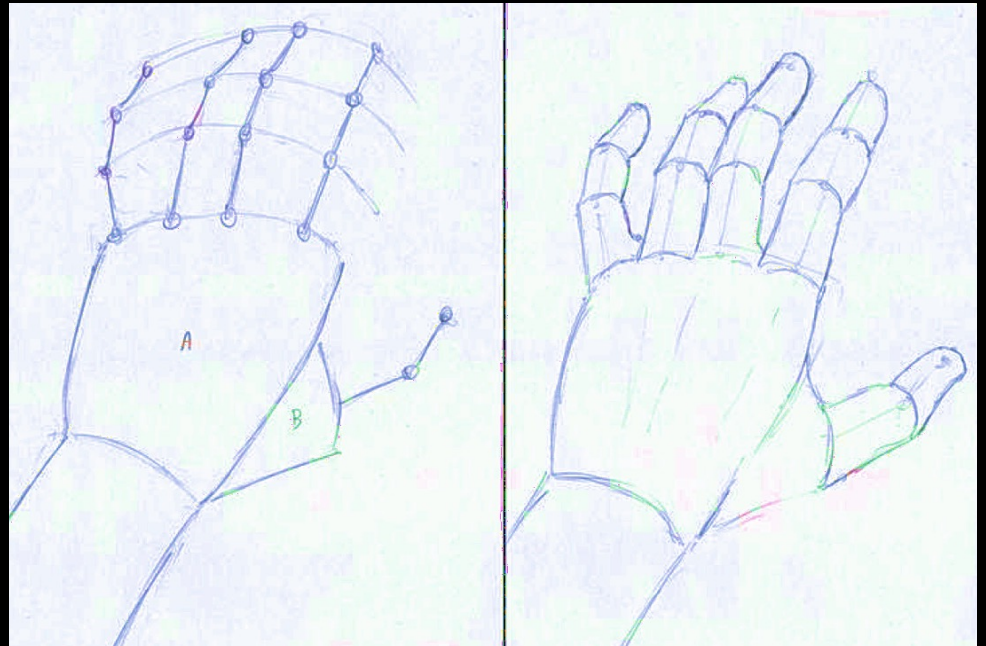
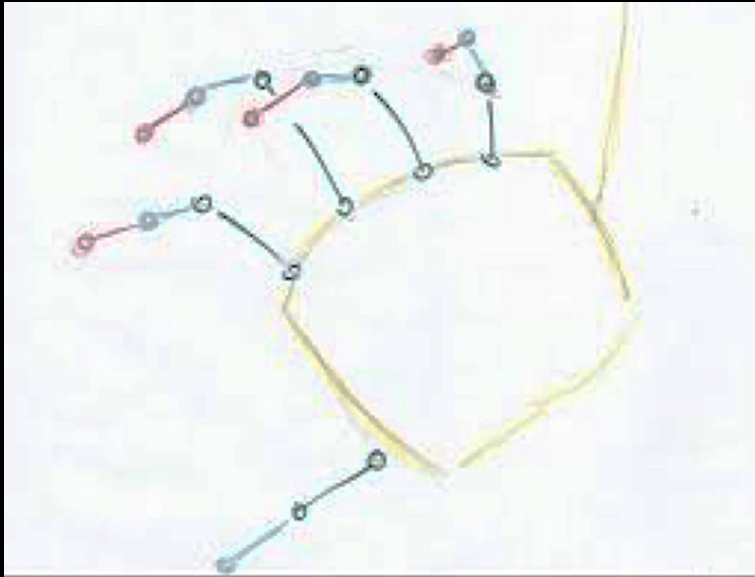
Homework Assignment 2



Examples of How to Draw Hands

Lets Practice Drawing Hands

Start by drawing simple lines and shapes, then adding form.



FINGER TIPS
NOT STRAIGHT!

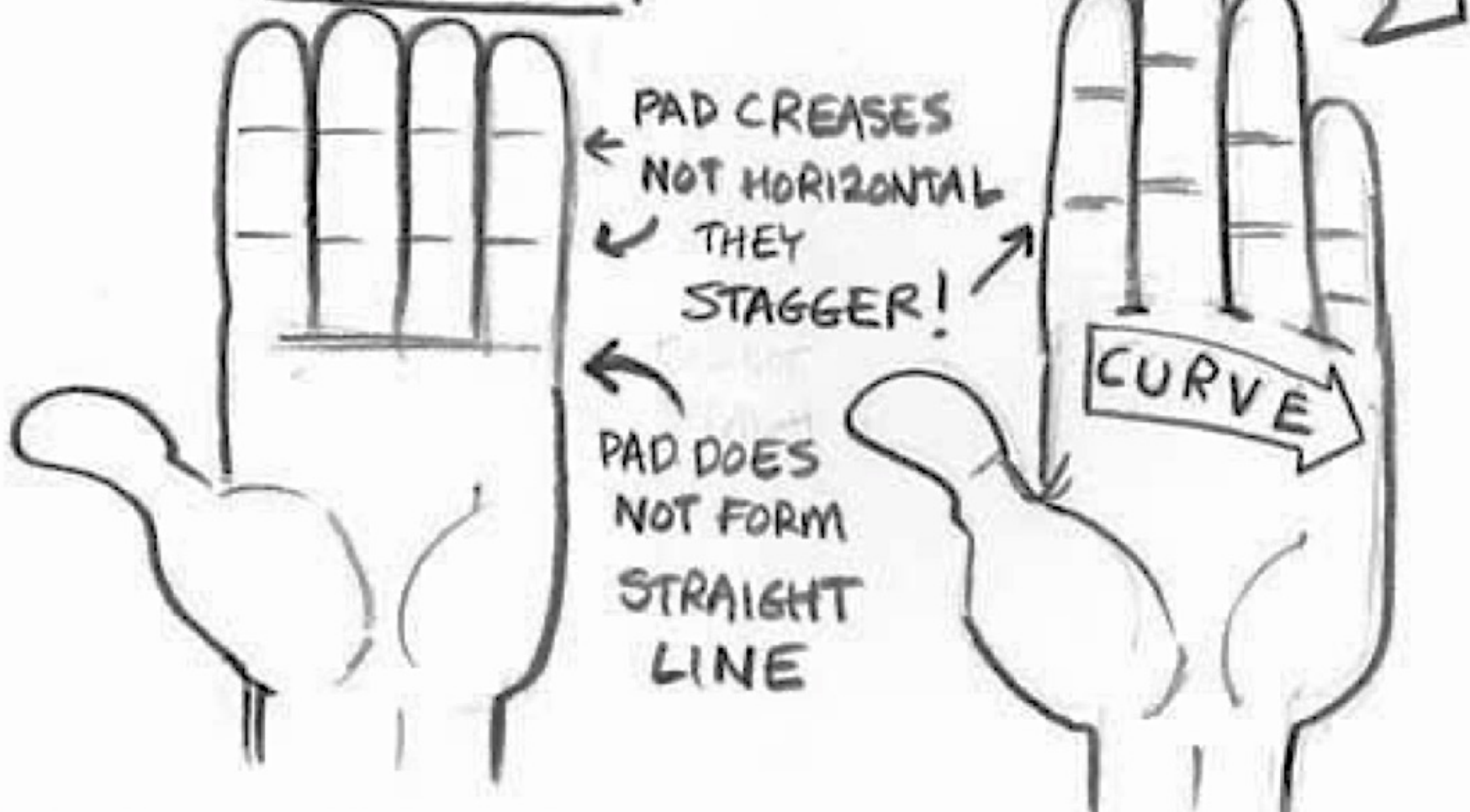
THEY

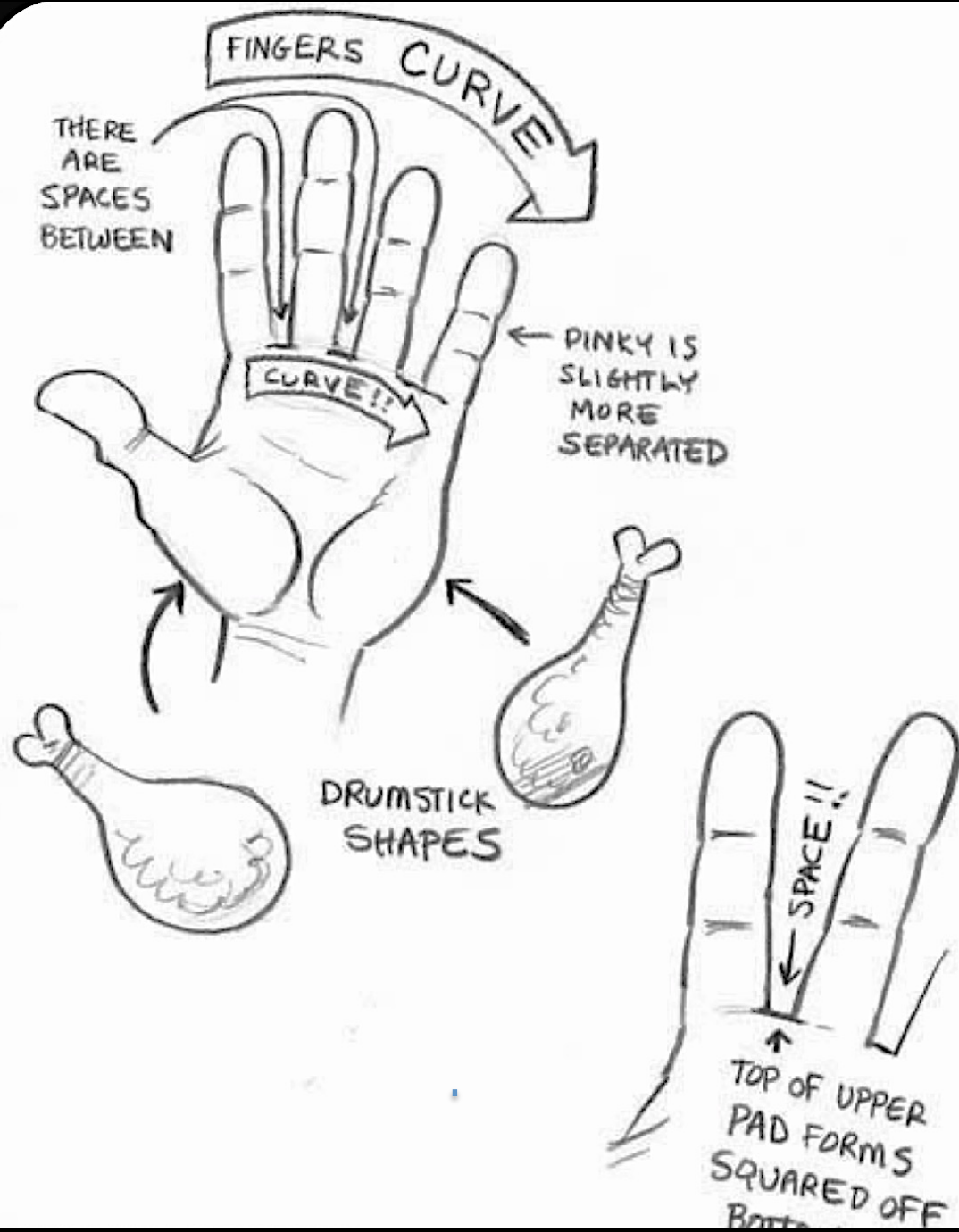
CURVE!

PAD CREASES
NOT HORIZONTAL
THEY
STAGGER!

PAD DOES
NOT FORM
STRAIGHT
LINE

CURVE





1. The box-shape of the palm
(connected to the wrist)



2. The base of the thumb



3. Thumb pad



4. Connect thumb



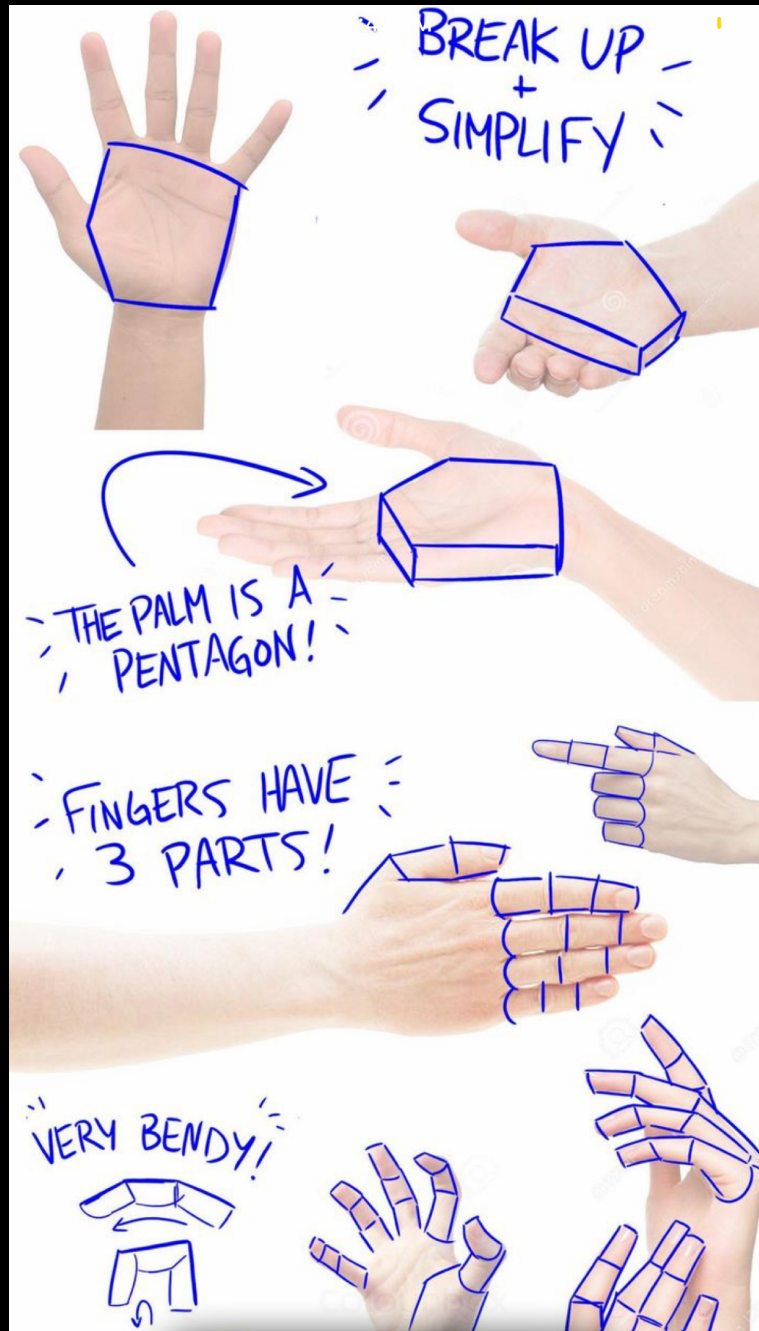
5. Rough shape of fingers



6. Individual fingers



7. Refine sketch



Its all about
connecting lines
to create shapes

Palm still a pentagon but
turned a little

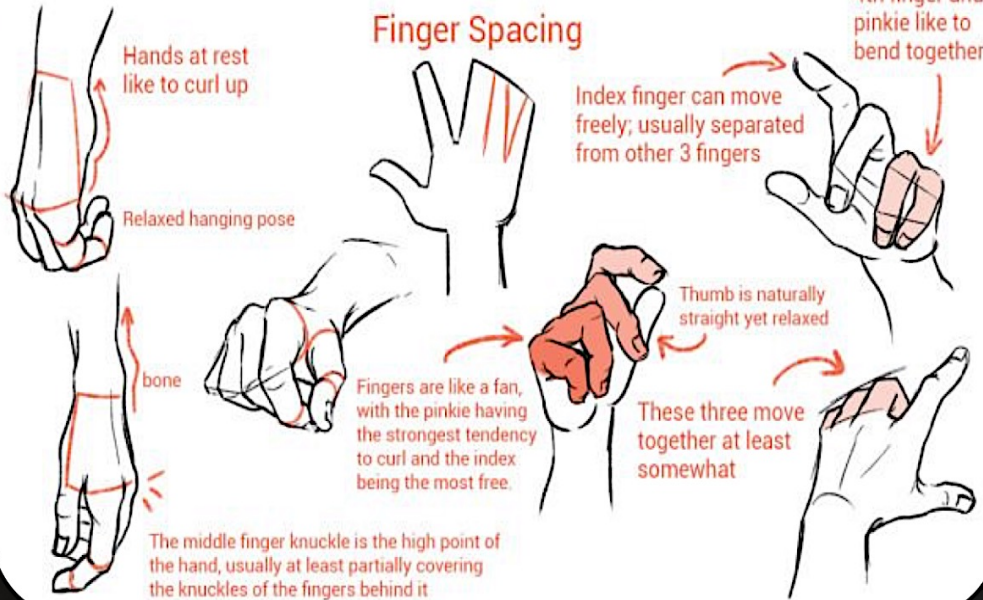


Palm perimeter = padded

Palm center = concave



Some Typical Hand Stuff



COMBINE
THE
SHAPES!



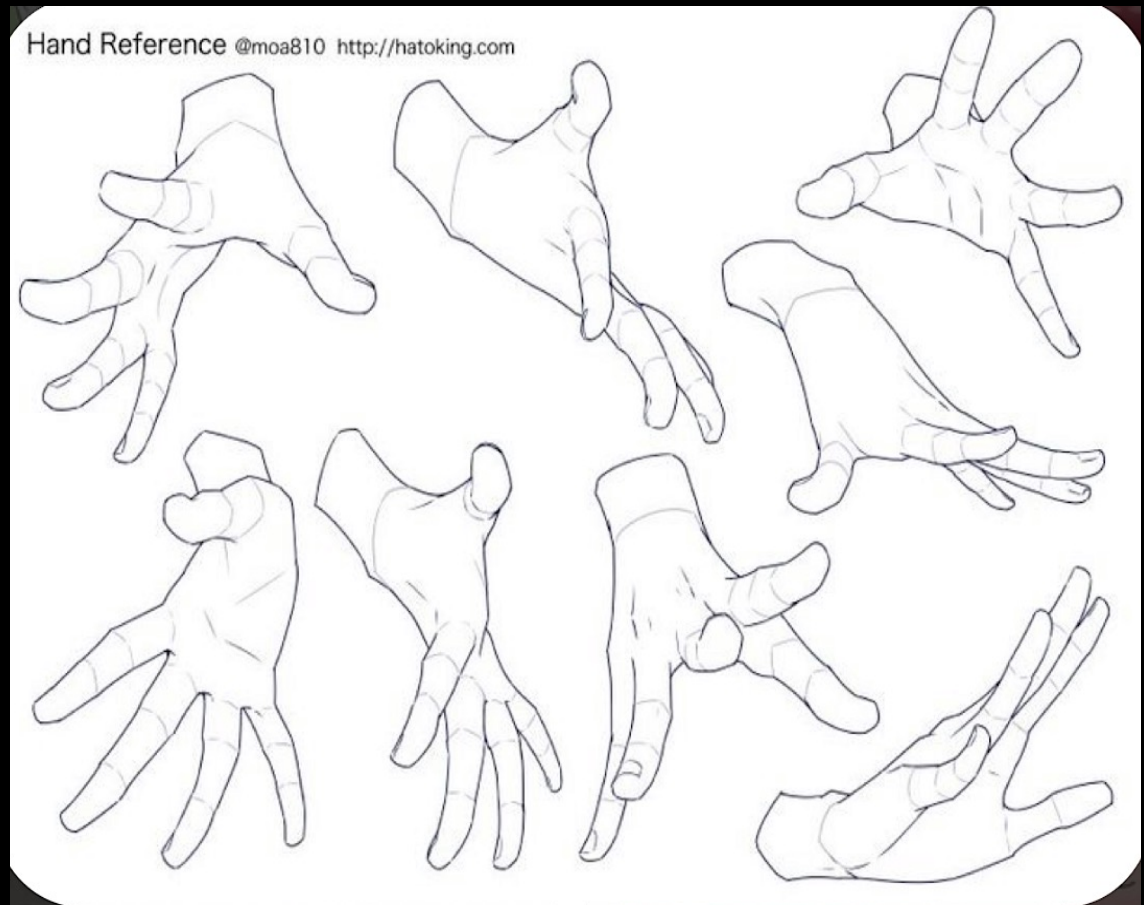
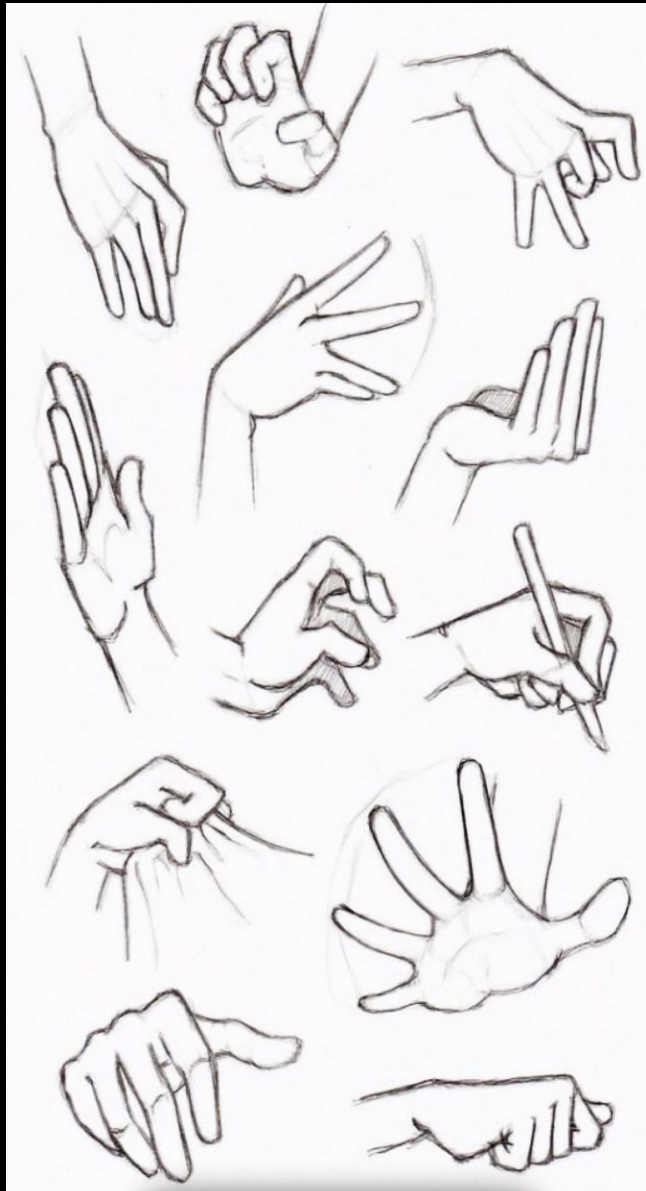
BENDY
PALM!

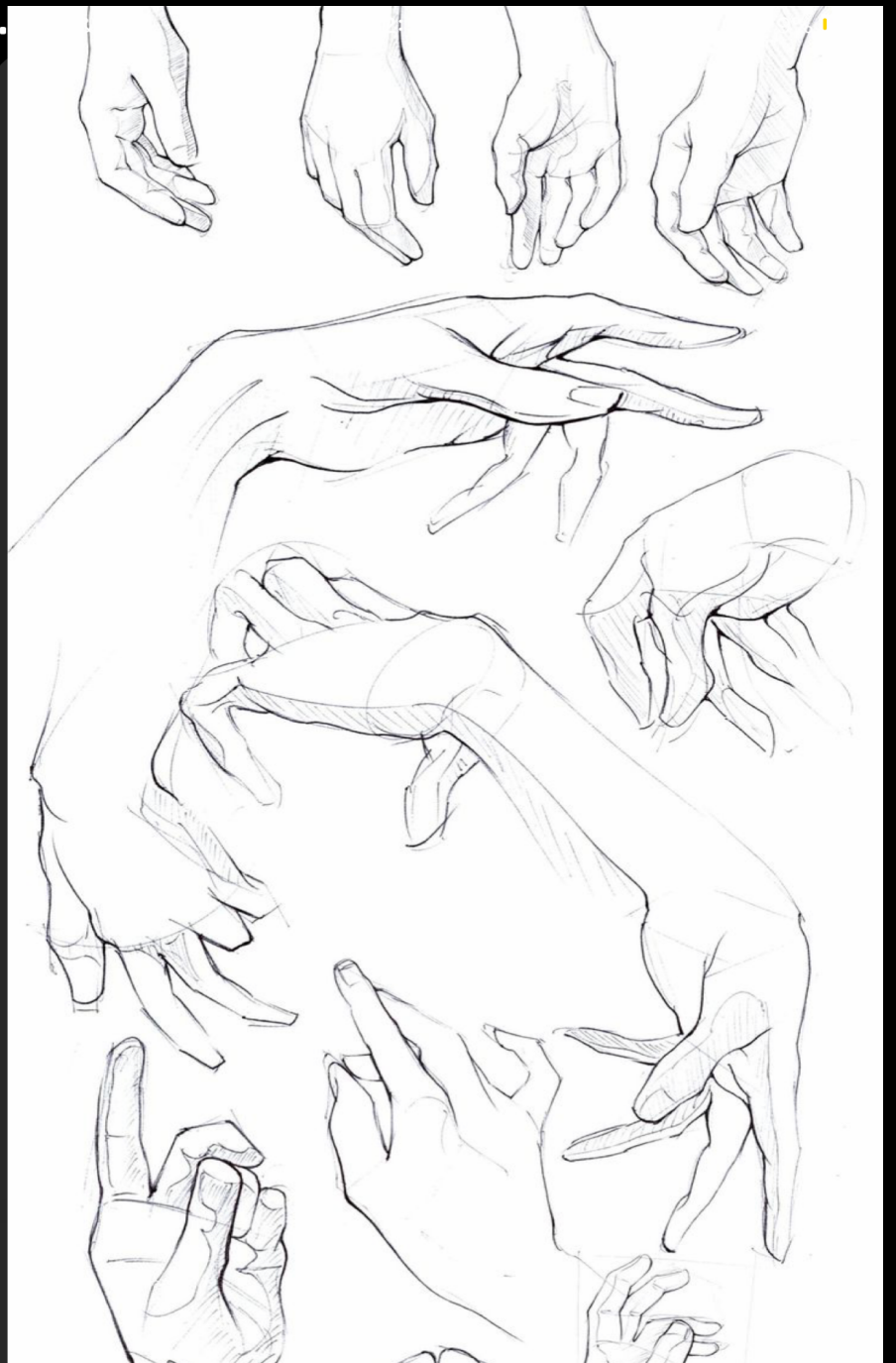
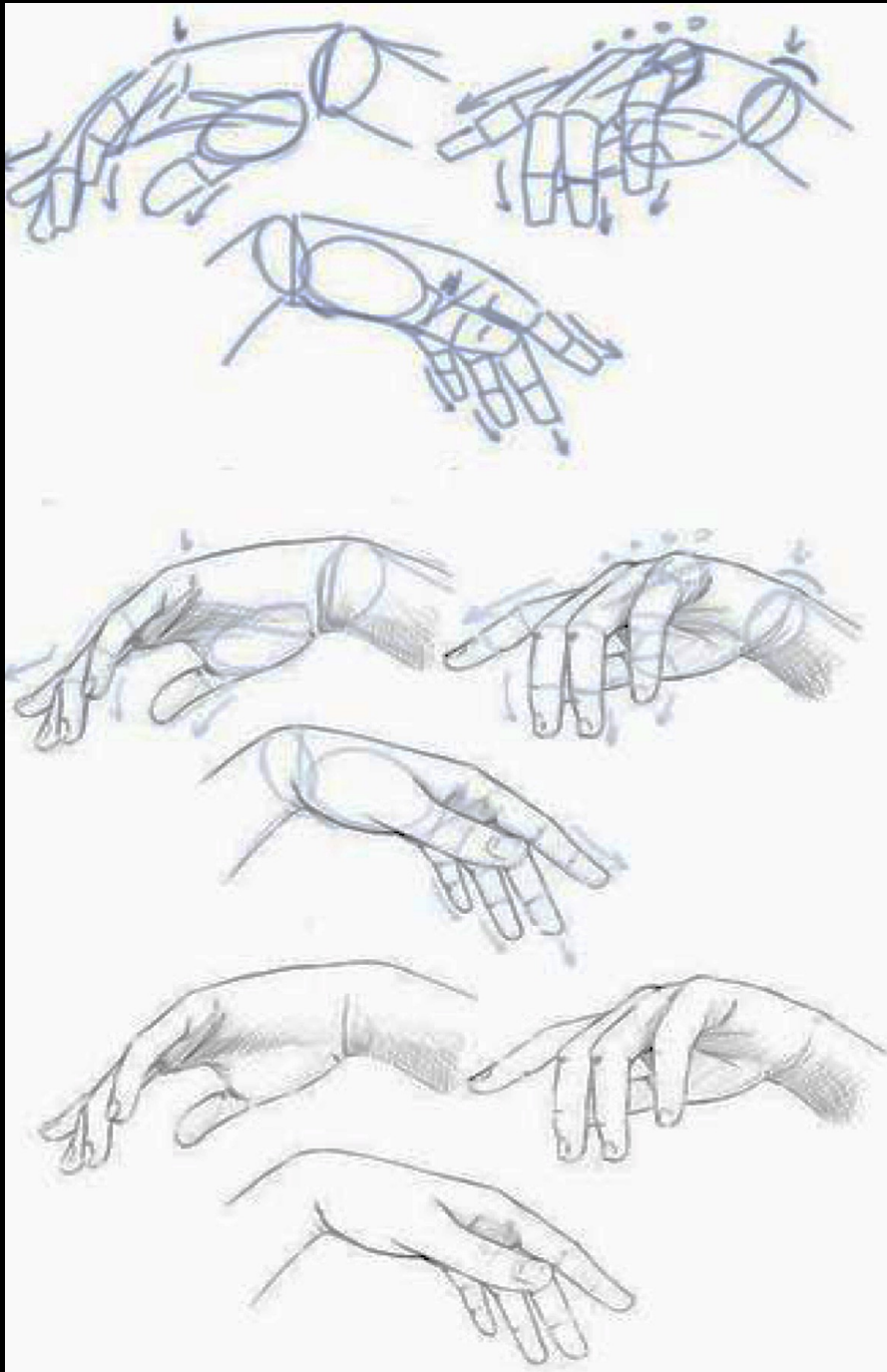
HANDS ARE
FLEXIBLE,
PLAY WITH
THE SHAPES

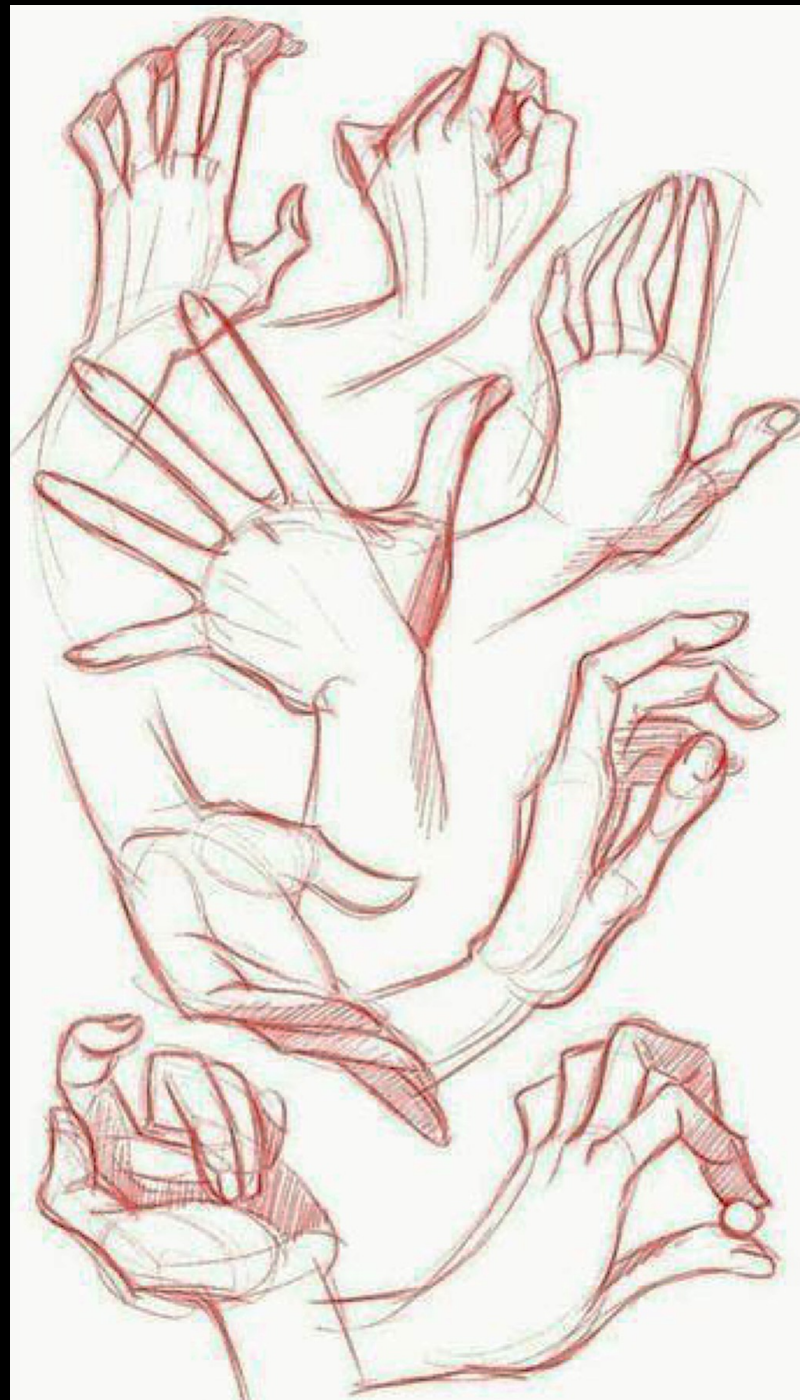
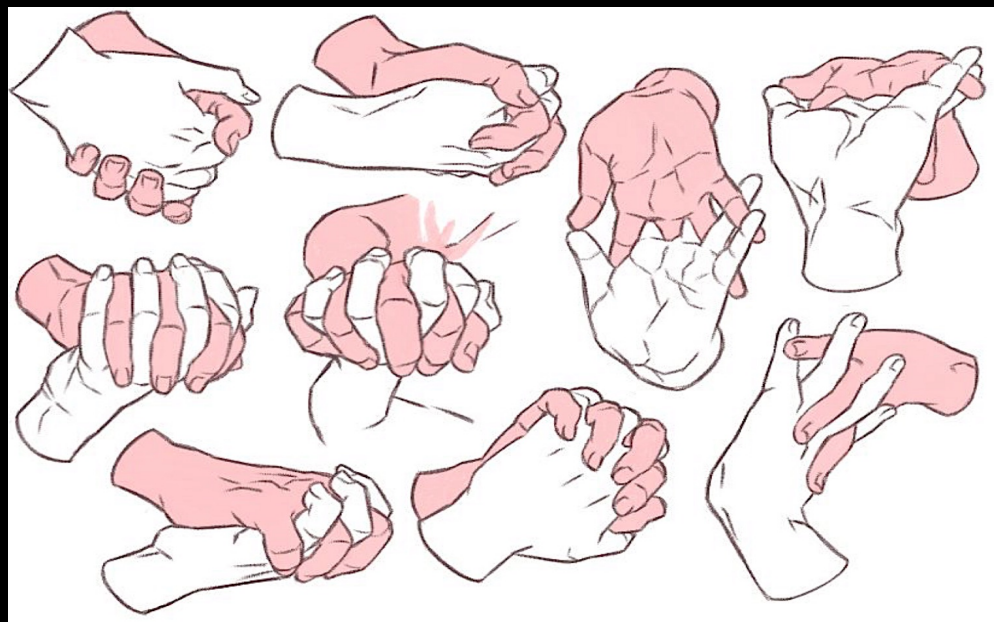
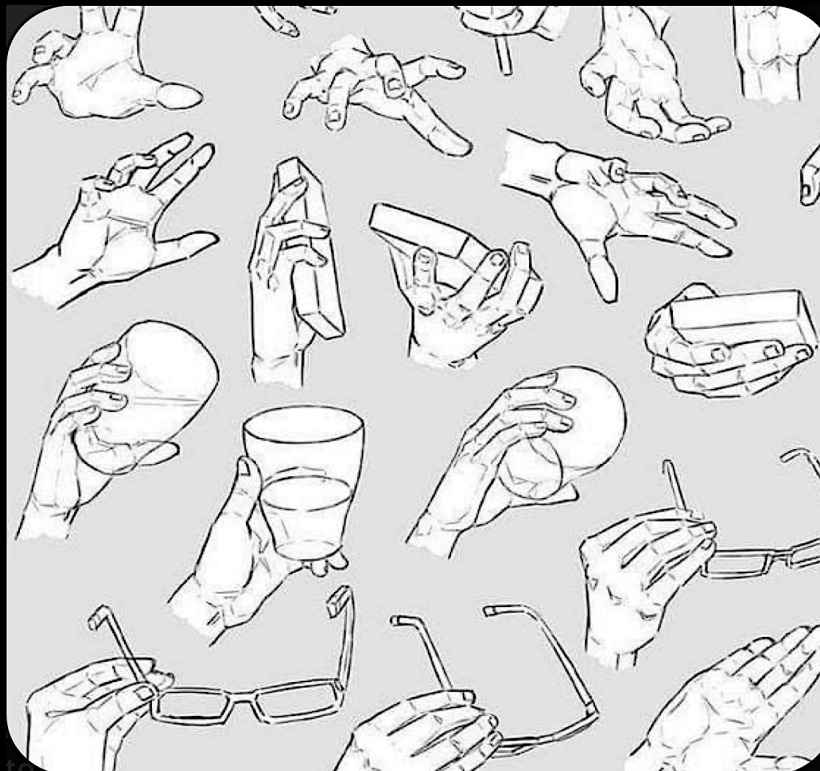
FINGERS
OVERLAP!

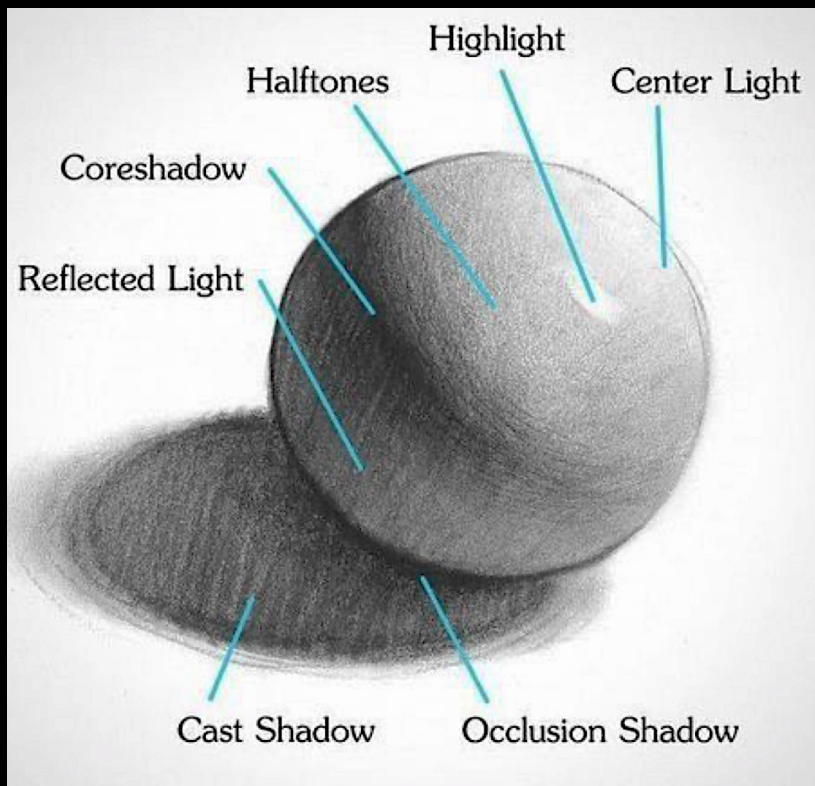


Lets start adding some emotion
into our hand
gestures!!!

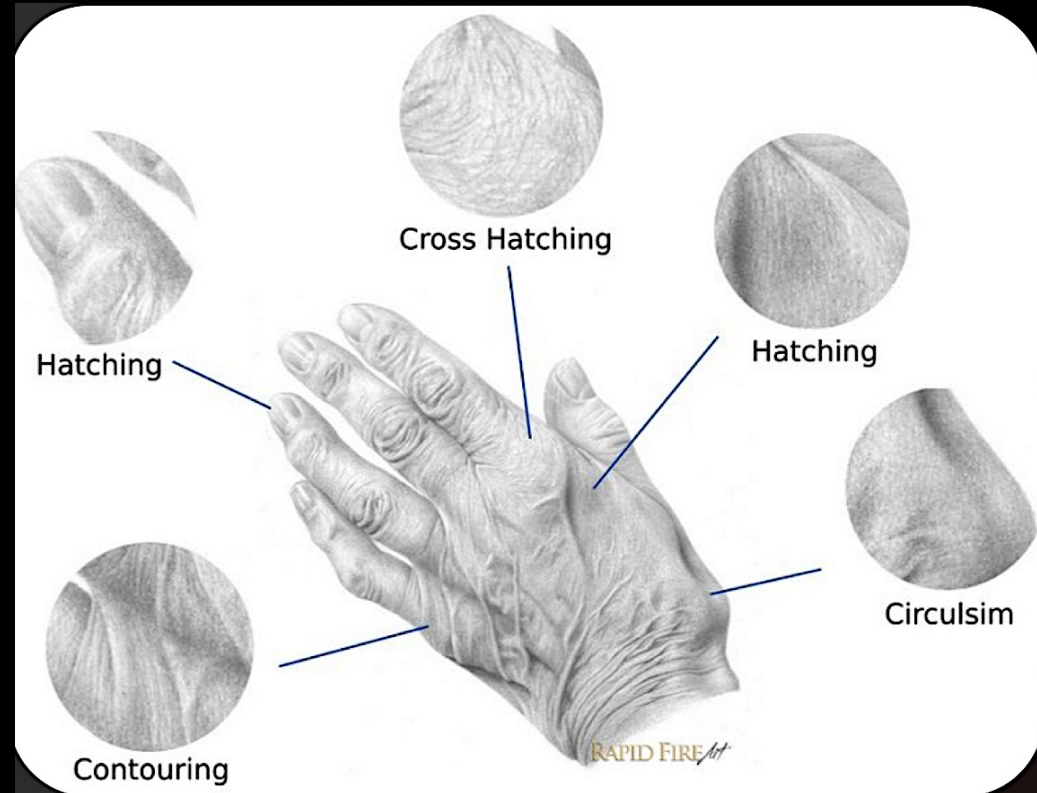
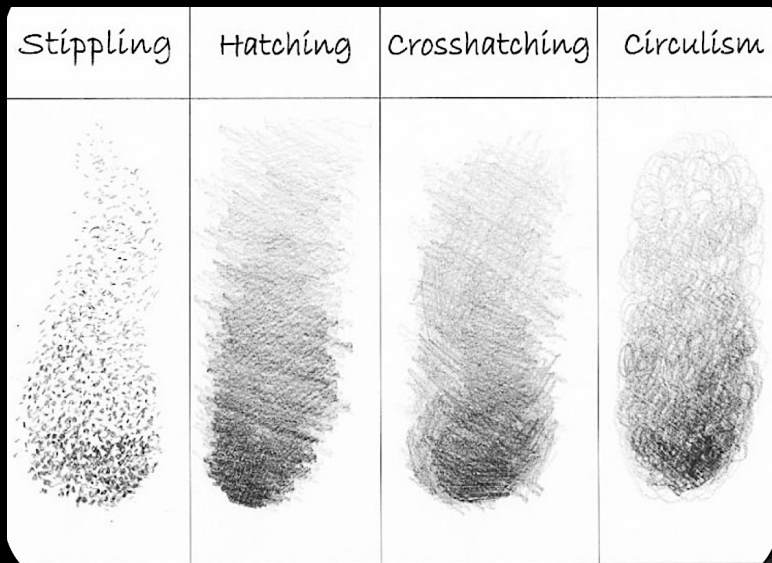




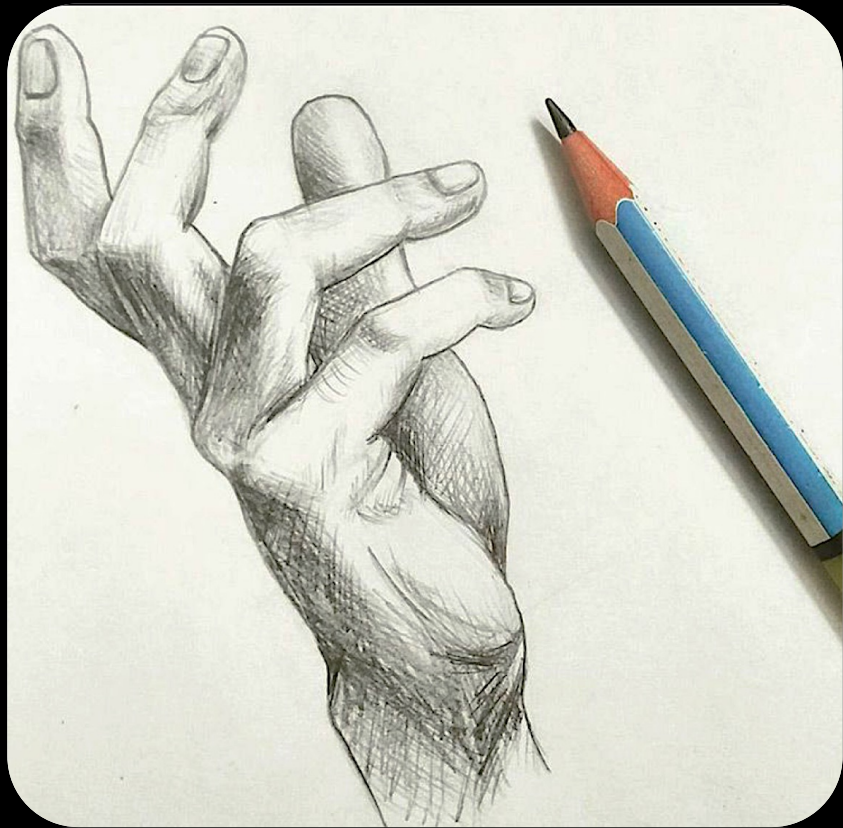




We Can't forget about all the hard work we have done practicing our Value with shading!

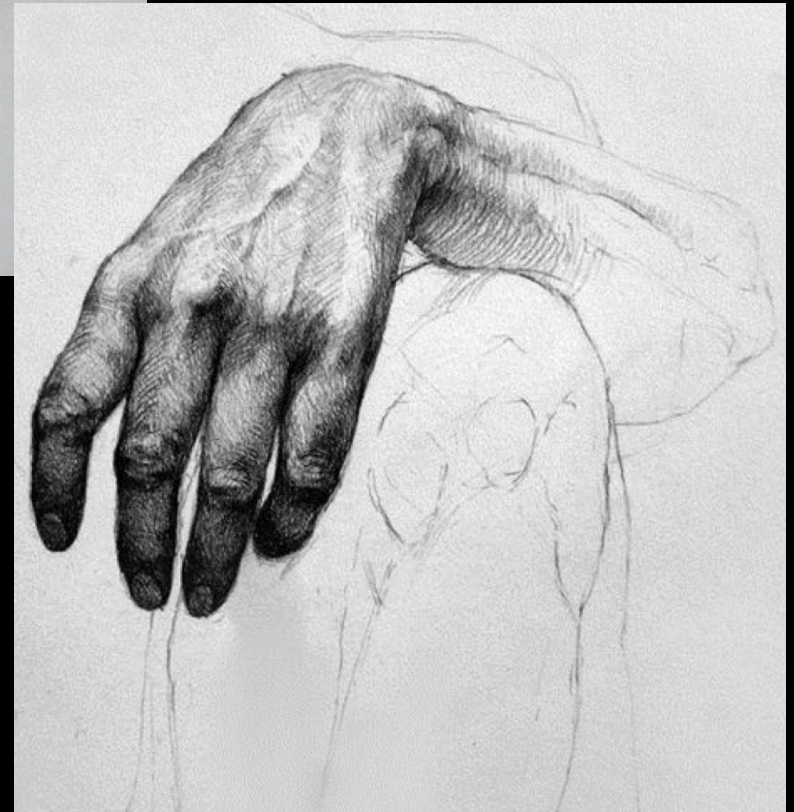




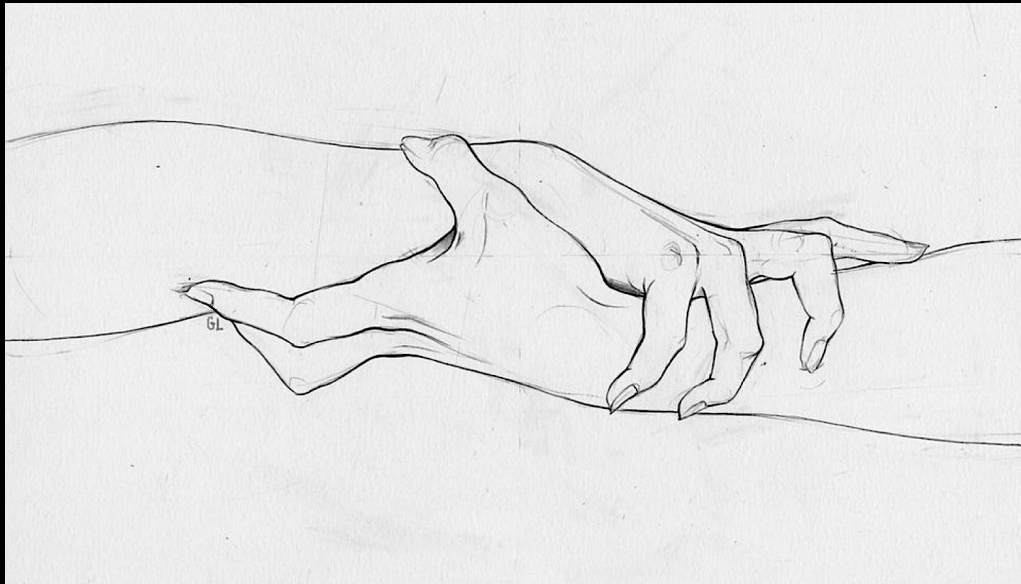
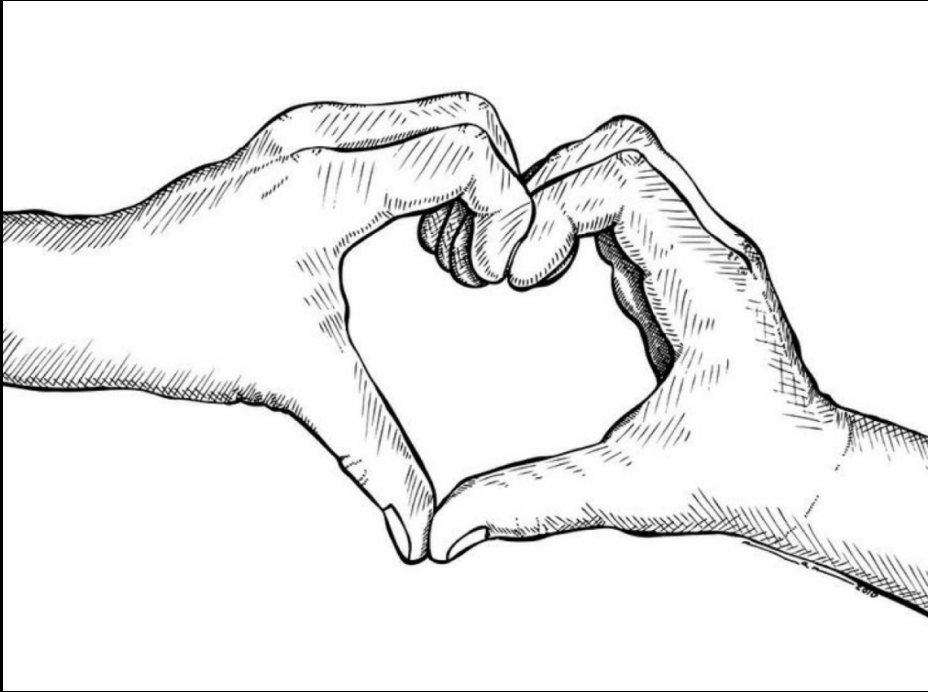




Really push
your shading



Examples of Emotion and personality





Henry Moore-
The Artist's Hands,
1974

Be the artists you
know you are

This is called gestural drawing