

NFCSD Art Educators

Grade 6

Fashion Design

Note to Student/Guardian: Hoping you will have fun with the weekly Art Lessons!
Feel welcome to contact your art teacher with any questions you may have about this lesson.

Please include Student Name - Grade - Class Teacher - Lesson Week in the subject.

We'd be happy to hear from you!

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To Know:

Fashion Design is a form of art dedicated to the creation of clothing and other lifestyle accessories paying particular attention to **color**, **pattern** and **texture** as it relates to both **form** and **function**.



MEET A DESIGNER: In the 1920s, designer Coco Chanel shocked the world of high fashion by creating clothes that were chic,

simple and fun to wear. Some were inspired by active sports, others took their cue from menswear which was more comfortable and practical to wear than the corseted styles of that time. **Learn more** about Coco Chanel.

PHOTO: © BORIS LIPNITZKI, ROGER-VIOLLET — THE IMAGE WORKS

<http://kidsthinkdesign.org/fashion/index.html>



Nancy Judd
Environmental Advocate and Artist of Recycle Runway

This designer strives to change the way people live on the earth through innovative exhibitions that highlight her sustainable fashion designs made from trash. Nancy's work has been sponsored by international organizations including Delta Air Lines, Toyota, Coca-Cola and Target, and one of her pieces was accepted into the Smithsonian's permanent collection in 2011.

<https://recyclerunway.com/about/>



Remember what you learned in our lesson about colors and choosing a color family, or **color scheme** to work with.



CREATING A COLOR SCHEME

When colors are chosen to be used together in a project, it is called a "color story" or "color scheme." There are many different ways colors can be combined. Most of these are based on color relationships on a diagram called a "color wheel." Here are some color schemes:

Monochromatic: Using shades of one color. An example would be combining light blue and dark blue.



Complementary: Using colors opposite each other on the color wheel, such as red and green or blue and orange.



Analogous: Using colors next to each other on the color wheel, such as pinks and purples or yellows and greens.



4 yr. old, Sydney - Fashionbymayhem.com

4 yr old designs dresses with her mom from paper and stuff found round her house

https://www.huffpost.com/entry/4-year-old-paper-dresses-fashionbymayhem_n_4855545



Haileigh Vasquez @Hails_world on Instagram

8 yr old designs line for Target

<https://www.youtube.com/watch?v=X5lqEr2bdRY>



Supplies Depending on Your Choice:

1) **If you like to sculpt:** With permission, feel free to raid the closets and drawers for clothing and accessories that might work with your design. Don't forget about the recycle bin. There might be somethings in there you could use. Don't be bound to use things as originally intended. (For example, those pants in the perfect color & texture might make a great hat/headdress or scarf, or...) Think outside the box. Go a little crazy! Have Fun with it!

2) **If you like to draw:** Paper, pencil, eraser, and your choice of colored pencils, markers or crayons.

Optional Supplies: Make-up and hair supplies to enhance the over-all look of your design and help set the mood for the viewer. A camera to take a picture of your work to share with your art teacher.

Optional Additional Step: Have someone take your picture while in costume posing in a way that enhances the theme of the character. Print out the picture and write out the backstory of this costume design telling the who, what, when, where, why, and any other details you feel might be important for the viewer to know if they were seeing this without you being there to explain.

To Do:

1. Design a costume for a character. It could be one from your imagination, a book, movie, fairytale, or folklore. You could choose the whole costume, or just the hat, shoes or other accessory. You could choose to either draw the costume or put one together using any materials you could find around the house. It does not need to be permanent as long as you take a picture or make a sketch of the finished design.
2. Make thoughtful choices with the colors, textures, and shapes of the parts you are putting together.
3. Write down some notes about this character's personality, emotion, environment, and purpose. Know the backstory in advance or make it up as you go but be able to tell someone about it when they see your work.
4. Have fun with this! Let your imagination run a little wild! Share your creation with someone and tell them all about it. Enjoy!

Notes / backstory about Character & Costume Design (Use back if you need more room):