

# **Niagara Falls High School**

## **English Course Descriptions**

### **ENGLISH 9**

ENG130 – 1.0 credit

In this course, high school freshmen will develop analytical reading, academic writing, critical thinking, and presentation skills. Course content includes myth, short story, poetry, drama, novels and significant non-fiction texts. Analytical reading instruction will extend understanding of literary elements and academic language. Writing instruction will extend development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards.

### **ENGLISH 9 AC**

ENG140 – 1.0 credit

In this course, accelerated high school freshmen will develop analytical reading, academic writing, critical thinking, and presentation skills, as would be expected in a 10th grade Regents level course. Students will be expected to complete work that is aligned to Advanced Placement Course content including works of fiction, nonfiction, prose, poetry and drama. Analytical reading instruction will extend understanding of literary elements, their use in analyzing literature and academic language. Writing instruction will extend their development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative, as well as writing that is aligned to the College Board standards. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards. Students will be prepared to take the 10th Grade CCLS ELA Regents Comprehensive exam in June and to succeed in the 10th grade pre-AP class that follows.

### **ENGLISH 10**

ENG230 – 1.0 credit

In this course, high school sophomores will learn specific writing skills and demonstrate academic writing competence through course assessments. Course content includes short story, poetry, drama, novels and significant non-fiction works. Students will engage in the writing process to produce increasingly sophisticated essays. Students will analyze literature and texts, conduct research and synthesize meaning from historical, cultural and intellectual contexts while pursuing multiple cross-curricular themes. Analytical reading instruction will extend understanding of literary elements and academic language. Writing instruction will extend development in the three modes of writing as outlined by the Next Gen CCSS and College and Career Readiness Standards: narrative, expository, and argumentative. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards. Students are required to take the NYS English Regents Comprehensive (CCLS) exam in June, a graduation requirement.

**ENGLISH 10 AC /Pre-AP**  
ENG240 – 1.0 credit

In this course, accelerated high school sophomores will develop analytical reading, academic writing, critical thinking, and presentation skills, as would be expected in a 11th grade Regents level course. Students will be expected to complete work that is aligned to Advanced Placement Course content including works of fiction, nonfiction, prose, poetry and drama. Analytical reading instruction will extend understanding of literary elements, their use in analyzing literature and academic language. Writing instruction will extend their development in the modes of writing as outlined by the College Board: literary analysis and critical reading and writing skills. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and College Board standards.

**ENGLISH 11 \*\*\***  
ENG330 – 1.0 credit

In this course, high school juniors will learn specific writing skills and demonstrate academic writing competence through course assessments. Course content includes short story, poetry, drama, novels and longer works of non-fiction. Students will engage in the writing process to produce increasingly sophisticated and varied essays. Students will analyze literature and texts, conduct research and synthesize meaning from historical, cultural and intellectual contexts while pursuing multiple, cross-curricular themes. Analytical reading instruction will extend understanding of literary elements and language. Writing instruction will extend their development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative; with a concentration of synthesis of written material and textual analysis. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards. Students are required to take the NYS English Regents Comprehensive (CCLS) exam in **January** (2020-2021 only), a graduation requirement.

**ENGLISH 12**  
ENG430 – 1.0 credit

This course, in conjunction with the Niagara County Community College English department, prepares students for the reading, thinking, writing and research tasks encountered in college course work. Students will read, analyze, and synthesize complex literary works and non-fiction prose to formulate their own academic arguments. Analytical reading instruction will extend understanding of literary elements and language. Writing instruction will extend their development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards. Students will be required to complete a portfolio of work as an exit criteria as well as take the NCCC Eng 099 assessment.

**Writing for the Workforce**  
ENG435 – 1.0 credit

Basic on-the-job writing is necessary to join, manage, and promote any organization, whether profit or nonprofit. The focus is primarily on short forms: résumés, memos, business letters, summaries, brochures, newsletters, press releases, informal proposals, and reports. Through this course, students will learn to write for professional audience, write to persuade using clear concise information gathered and sources cited, design documents to present information using titles, headings, style boxes etc, visual design using effective graphics, visuals and caption, design effective presentations, written and oral and collaboration skills such as co-producing documents, negotiating group responsibilities and achieve group goals.

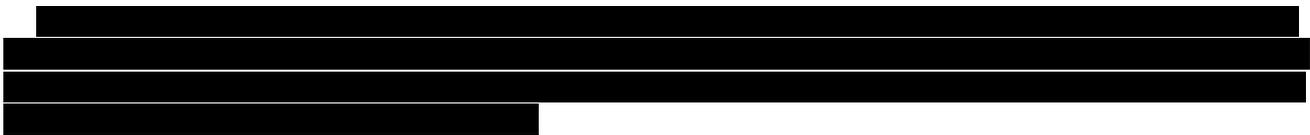
## AP ENGLISH LITERATURE AND COMPOSITION (Gr 11)

ENG350 – 1.0 credit

The course focuses on in-depth, close reading and analysis at length of multiple genres of world literature from the 16<sup>th</sup> century to the 21<sup>st</sup> century with an eye on social and historical contexts. These genres include poetry, drama, fiction, short story and expository selections. The writing component will stress structure, style, theme, voice and figurative language, as well as critical analysis of the author's purpose. Students will develop clear, coherent expository, analytical persuasive writing techniques using various elements of style, extensive vocabulary, a variety of sentence structure and illustrative details. This class is reading and writing intensive and requires much independent work. Students will be required to take the AP exam in May.

## COMMUNICATION/WRITING

ENG431—1.0 credit



## JOURNALISM

ENG433 – 1.0 credit

Introduction to Journalism/Communications introduces students to the basic elements of journalism, including writing, interviewing, First Amendment rights and responsibilities, layout and design, and marketing. This is a course during which students can be co-enrolled for Yearbook layout and Yearbook Writing. Students taking this course should be interested in becoming part of the yearbook or newspaper staff.

## AP ENGLISH LANGUAGE AND COMPOSITION (Gr 12)

ENG450 – 1.0 credit

The AP English Language and Composition course engages students in becoming analytical thinkers and writers. Students will study authors' techniques in creating meaning through language use, rhetoric, syntax and diction. Student's analysis of prose passages' style, content and rhetoric will be achieved through close readings of various genres. These passages are drawn from a variety of historical and literary periods, disciplines, and writing modes. Writing skills that are essential in college will be stressed, including accessing primary sources opposing viewpoints and technical documents in order to become culturally literate. Essay writing will demonstrate students' expository, interpretive, and writing skills and their ability to write in a variety of modes for a variety of purposes using complex and sophisticated language. This class is reading and writing intensive and requires much independent work. Students will be required to take the AP exam in May. Students may elect to take this class for 6 credit hours of English through NCCC.

## THINKING & WRITING

ENG434 – 1.0 credit

WRT100 focuses primarily on different types of academic writing such as essays, literature reviews, position papers, reviews, annotated bibliographies, and reports. Students in WRT 100 do not write fiction or poetry. Students who like all kinds of writing are invited to take this course. This course is intended to prepare students for college level writing. It is a prerequisite for Intro to Literature. **There may be the opportunity for students to earn Niagara University credit through this course.**

**STEM: READING/WRITING FOR MATH & SCIENCE**

ENG432—1.0 credit

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