

History of Theatre/Acting – 137

Niagara Falls High School

2024 – 2025

SEMESTER ONE

Title	Unit	Week	Duration	NYS Performance Indicators/Standards	Objectives/ Essential Questions	Resources/ Suggested Activities	Cross Curriculum Content	Assessment
Introduction to Theatre Arts and IAAP	1	1	1 week	TH:Cr2.1.HS1a TH:Cr2.1.HS1b TH:Re.9.1.HS1a TH:Re.9.1.HS1c TH:Cn10.1.HS1a TH:Cn.11.1.HS1a TH:Cn.11.2.HS1b TH:Cn.11.2.HS1c	What is my Artist Statement/Goals? How long has Theatre Existed? Does life imitate art or does art imitate life? What major influences has theatre made on society past and present?	Resources: (Textbook) Introduction to Theatre Arts Introduction to the IAAP. SWBAT Answer Guided Questions regarding IAAP, Draft an Artist Statement of Goals (No more than 500 words) Sign Letter of Intent to participate in the IAAP Decide on an initial work of art for final presentation Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Consult with teacher to devise an Artist Statement/	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions Quizzes On-going Teacher/Student Consultation Self Assessment Research Papers Portfolio Artifacts

						Goal Plan/Portfolio		
The First Performances		2	1 week	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What occurred during the first performances? Who and what inspired the first performances? What elements of the first performances can still be found today?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions Quizzes On-going Teacher/Student Consultation Self Assessment Research Papers Portfolio Artifacts Rubric

						Performance of Tribunal Dance Create Portfolio Artifacts (Choice of: Written, performance, powerpoint presentation)		
Ancient Greek Theatre		3	1 week	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	When did Theatre begin? What country is credited with giving theatre it's start? Who were the key playwrights of the time? What were the Greek plays based off of?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Perform a scene or monologue from The Greek Tragedy Medea Research Paper Create Portfolio Artifacts (Choice of: Written, performance, powerpoint presentation)	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions Peer Assessment Self Assessment Teacher Assessment Research Papers Portfolio Artifacts Rubric
Roman Theatre		4	1 week	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a	What did Roman Theatre provide? Who were the key playwrights of the time? What were the Roman plays based off of?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action	History Social Studies Mathematics Visual Arts English Literature Science	Review Questions On-going Teacher/Student Consultation Self Assessment Research Papers Portfolio Artifacts

				TH:Cn11.2.HS1a TH:Cn11.2.HS1b		Read chapters from texts and complete the review questions Create Portfolio Artifacts (Choice of: Written, performance, powerpoint presentation)	Psychology	Rubric
Mid Term		5	1 week	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b		SWBAT decide what their final presentation will be. Students will have the option of deciding on a new work of art or revision of initial work of art for final presentation.	History Social Studies Mathematics Visual Arts English Literature Science Psychology	
Medieval Theatre		6	1 week	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What did Medieval Theatre provide? Who were the key playwrights of the time? What were the Medieval plays based off of?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts (Choice of: Written, performance, powerpoint presentation)	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Self Assessment Research Papers Portfolio Artifacts Rubric

Renaissance Theatre		6	1 week	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What did Renaissance Theatre provide? Who were the key playwrights of the time? What were the Renaissance plays based off of?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts (Choice of: Written, performance, powerpoint presentation)	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Self Assessment Research Papers Portfolio Artifacts Rubric
Elizabethan Theatre		7	1 week	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What did Elizabethan Theatre provide? Who were the key playwrights of the time? What were the Elizabethan plays based off of? Who is the most famous playwright of this time?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Perform a Shakespeare Sonnet Reflection Paper Create Portfolio Artifacts (Choice of: Written, performance, powerpoint presentation)	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Peer Assessment Self Assessment Teacher Assessment Research Papers Portfolio Artifacts Rubric

The English Restoration		8	1 week	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What did The English Restoration Theatre provide? Who were the key playwrights of the time? What were the English Restoration plays based off of?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts (Choice of: Written, performance, powerpoint presentation)	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Self Assessment Research Papers Portfolio Artifacts Rubric
American Theatre and Eastern Theatre		9	1 week	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What did America Theatre provide? Who were the key playwrights of the time? What were the American plays based off of?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts (Choice of: Written, performance, powerpoint presentation)	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric

Final Presentation		10	1 week.	TH:Cr.1.1.HS1a TH:Cr.1.2.HS1a TH:Cr.1.3.HS1b TH:Re.7.1HS1a TH:Re.8.1HS1b TH:Re.9.1HS1c TH:Cn10.1HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What did Eastern Theatre provide? Who were the key playwrights of the time? What were the Eastern Theatre plays based off of?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Reflection Paper Present Final Presentation (Choice of: Written, performance) Upload Portfolio Artifacts in TEAMS, powerpoint presentation)	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Peer Assessment Self Assessment Research Papers Portfolio Artifacts Unit Exam

History of Theatre/Acting – 137

Niagara Falls High School

2024 – 2025

SEMESTER TWO

Title	Unit	Week	Duration	NYS Performance Indicators/Standards	Objectives/Essential Questions	Resources/Suggested Activity	Cross Curriculum Content	Assessment
The Playwrights	2	1	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What is the creative process for writing a Play? How does a playwright develop characters and plotlines? What techniques are used to ensure that dialogue flows naturally between characters? How to create stage directions to further the story.	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts
Greek & Roman Playwrights		2	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What elements did Ancient Greek Playwrights use to tell stories? What elements did Roman Playwrights use to tell stories? Who are the most notable Greek and Roman Playwrights?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts Power Point presentation on Greek and roman Playwrights	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts
Medieval and Renaissance Playwrights		3	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a	What elements did Medieval	Resources: (Textbook)	History	Review Questions

				TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	Playwrights use to tell stories? What elements did Renaissance Playwrights use to tell stories? Who are the most notable Medieval and Renaissance Playwrights?	Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts Power Point presentation on Medieval and Renaissance Playwrights	Social Studies Mathematics Visual Arts English Literature Science Psychology	On-going Teacher/Student Consultation Teacher Assessment Peer Assessment Self Assessment Research Papers Portfolio Artifacts
English Restoration Playwrights		4	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What elements did English Restoration Playwrights use to tell stories? What elements did English Restoration Playwrights use to tell stories? Who are the most notable English Restoration playwrights?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts Power Point presentation on English Restoration Playwrights	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Peer Assessment Self Assessment Research Papers Portfolio Artifacts
Review and Mid Term		5	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	Exam	Mid – Term Exam Review	History Social Studies Mathematics Visual Arts English Literature Science	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment

							Psychology	Research Papers
								Portfolio Artifacts
								Mid Term Quiz
Elizabethan Playwrights/Shakespeare		6	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What elements did Elizabethan Playwrights use to tell stories? Who was William Shakespeare? Why is Shakespeare's writings popular?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts Power Point presentation on William Shakespeare	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Peer Assessment Self Assessment Research Papers Portfolio Artifacts
Elizabethan Playwrights/Shakespeare		7	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What elements did Elizabethan Playwrights use to tell stories? Who was William Shakespeare? Why is Shakespeare's writings popular?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts Power Point presentation on William Shakespeare	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts

Eastern Theatre Playwrights		8	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What elements did Eastern Playwrights use to tell stories? What elements did Eastern Playwrights use to tell stories? Who are the most notable Eastern playwrights?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts Power Point presentation on Influential Eastern Theatre Playwrights	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Peer Assessment Self Assessment Research Papers Portfolio Artifacts
American Playwrights		9	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What elements did American Playwrights use to tell stories? What elements did American Playwrights use to tell stories? Who are the most notable American playwrights?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Research Paper Create Portfolio Artifacts Power Point presentation on Influential American Playwrights	History Social Studies Mathematics Visual Arts English Literature Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Peer Assessment Self Assessment Research Papers Portfolio Artifacts
Playwright Review and Final Exam		10	1 week	TH:Cr2.1.HS1b TH:Pr4.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	Exam	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action	History Social Studies Mathematics Visual Arts English Literature Science	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment

						<div>Read chapters from texts and complete the review questions</div> <div>Research Paper</div> <div>Create Portfolio Artifacts</div>	Psychology	<div>Research Papers</div> <div>Portfolio Artifacts</div> <div>Unit Exam</div>
--	--	--	--	--	--	---	------------	--

History of Theatre/Acting – 137

Niagara Falls High School

2024 – 2025

SEMESTER THREE

Title	Unit	Week	Duration	NYS Performance Indicators/Standards	Objectives/Essential Questions	Resources/Suggested Activities	Cross Curriculum Content	Assessment
The Concept of Acting	3	1	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What is acting? What are the 5 C's of Drama? How does an actor create and portray a character? What are the aspects of acting?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric
The Warm Up Process		2	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a	Why is it important to warm up prior to rehearsals and performances?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Perform physical and vocal warm up exercises Read chapters from texts and complete the	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts

				TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b		review questions Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio		Rubric
Monologue Breakdown		3	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What is a monologue? What questions should be explored in a monologue? What are the elements of a monologue?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric
Creating Character		4	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a	What are the 9 basic questions to be answered on Creating Character?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Consult with teacher to devise an Review Artist Statement/ Goal	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric

				TH:Cn11.2.HS1b		Plan/Portfolio		
Mid Term		5	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b		Quiz	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric
Monologue Selection		6	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What makes a monologue effective? Explore the qualities of a successful monologue.	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Select monologue to perform/Group discussion on why the monologue was selected Consult with teacher to devise an	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric

						Artist Statement/ Goal Plan/Portfolio		
Monologue Workshop/Rehearsal		7	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What are the elements of monologue acting?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions First rehearsal of monologue Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Feedback Peer Feedback Self Assessment Research Papers Portfolio Artifacts Rubric
Monologue Workshop/Rehearsal		8	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What are the elements of monologue acting?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions On-going monologue rehearsal Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Feedback Peer Feedback Self Assessment Research Papers Portfolio Artifacts Rubric

Monologue Workshop/Rehearsal		9	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	What are the elements of monologue acting?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions On-going monologue rehearsal Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Feedback Peer Feedback Self Assessment Research Papers Portfolio Artifacts Rubric
Monologue Performance		10	1 week	TH:Cr.1.1.HS1c TH:Cr.2.1.HS1b TH:Cr.3.1.HS1b TH:Pr4.1.HS1a TH:Pr4.1.HS1b TH:Pr6.1.HS1a TH:Re7.1.HS1a TH:Re8.1.HS1a TH:Re8.1.HS1b TH:Re9.1.HS1a TH:Re9.1.HS1c TH:Cn10.1.HS1a TH:Cn11.1.HS1a TH:Cn11.2.HS1a TH:Cn11.2.HS1b	Complete Monologue Performance	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Monologue Performance Reflection Paper Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	English Literature History Math Social Studies Science Psychology	Review Questions On-going Teacher/Student Consultation Teacher Assessment Peer Assessment Self Assessment Reflection Paper Portfolio Artifacts Rubric

History of Theatre/Acting – 137

Niagara Falls High School

2024 – 2025

SEMESTER FOUR

Title	Unit	Week	Duration	NYS Performance Indicators/Standards	Objectives/Essential Questions	Resources/Suggested Activities	Cross Curriculum Content	Assessment
Theatre Architecture	4	1	1 week	TH:Cr1.1.HS1a,b TH:Cr3.1.HS1c TH:Pr5.1.HS1b TH:Re8.1.HS1b TH:Re9.1.Hs1b TH:Cn11.1.HS1b	What is Theatre Architecture? What are the architectural elements of theatre? How has the design of theatre buildings changed over time? How has the design of theatre buildings changed over time?	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Write Research Paper Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	History Math Social Studies Visual Arts Mathematics Science	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric
Greek & Roman Theatre Architecture		2	1 week	TH:Cr1.1.HS1a,b TH:Cr3.1.HS1c TH:Pr5.1.HS1b TH:Re8.1.HS1b TH:Re9.1.Hs1b TH:Cn11.1.HS1b	What did a typical Greek Theatre look like? What did a typical Roman Theatre look like? What parts of the theatres do we still use today? Explain how the design and location of the theatre influence the action of the play.	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Write Research Paper Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	History Math Social Studies Visual Arts Mathematics Science	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric
Medieval and Renaissance Theatre Architecture		3	1 week	TH:Cr1.1.HS1a,b TH:Cr3.1.HS1c TH:Pr5.1.HS1b	What did a typical Medieval Theatre look like?	Resources: (Textbook) Introduction to Theatre Arts Websites	History Math Social Studies	Review Questions

				TH:Re8.1.HS1b TH:Re9.1.Hs1b TH:Cn11.1.HS1b	What did a typical Renaissance Theatre look like? What parts of the theatres do we still use today? Explain how the design and location of the theatre influence the action of the play.	Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Write Research Paper Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	Visual Arts Mathematics Science	On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric
English Restoration Theatre Architecture		4	1 week	TH:Cr1.1.HS1a,b TH:Cr3.1.HS1c TH:Pr5.1.HS1b TH:Re8.1.HS1b TH:Re9.1.Hs1b TH:Cn11.1.HS1b	What did a typical English Theatre look like? What parts of the theatres do we still use today? Explain how the design and location of the theatre influence the action of the play.	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Write Research Paper Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	History Math Social Studies Visual Arts Mathematics Science	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric
Review and Mid Term		5	1 week	TH:Cr1.1.HS1a,b TH:Cr3.1.HS1c TH:Pr5.1.HS1b TH:Re8.1.HS1b TH:Re9.1.Hs1b TH:Cn11.1.HS1b	Test	Review/Revisit work of art for final Presentation	History Math Social Studies Visual Arts Mathematics Science	Test
Elizabethan Theatre Architecture		6	1 week	TH:Cr1.1.HS1a,b TH:Cr3.1.HS1c TH:Pr5.1.HS1b TH:Re8.1.HS1b TH:Re9.1.Hs1b TH:Cn11.1.HS1b	What did a typical Elizabethan Theatre look like? What parts of the theatres do we still use today? Explain how the design and location of the theatre influence the action of the play.	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action	History Math Social Studies Visual Arts Mathematics Science	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment

						Read chapters from texts and complete the review questions Write Research Paper Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio		Research Papers Portfolio Artifacts Rubric
Eastern Theatre Architecture		7	1 week	TH:Cr1.1.HS1a,b TH:Cr3.1.HS1c TH:Pr5.1.HS1b TH:Re8.1.HS1b TH:Re9.1.Hs1b TH:Cn11.1.HS1b	What did a typical Eastern Theatre look like? What parts of the theatres do we still use today? Explain how the design and location of the theatre influence the action of the play.	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Write Research Paper Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	History Math Social Studies Visual Arts Mathematics Science	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric
American Theatre Architecture		8	1 week	TH:Cr1.1.HS1a,b TH:Cr3.1.HS1c TH:Pr5.1.HS1b TH:Re8.1.HS1b TH:Re9.1.Hs1b TH:Cn11.1.HS1b	What did a typical American Theatre look like? What parts of the theatres do we still use today? Explain how the design and location of the theatre influence the action of the play.	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action Read chapters from texts and complete the review questions Write Research Paper Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio	History Math Social Studies Visual Arts Mathematics Science	Review Questions On-going Teacher/Student Consultation Teacher Assessment Self Assessment Research Papers Portfolio Artifacts Rubric
Theatre Architecture Project		9	1 week	TH:Cr1.1.HS1a,b TH:Cr3.1.HS1c TH:Pr5.1.HS1b TH:Re8.1.HS1b TH:Re9.1.Hs1b	Create a theatre design from one of the theatre genres. To be added to portfolio	Resources: (Textbook) Introduction to Theatre Arts Websites Video Clips Theatre As Human Action	History Math Social Studies Visual Arts	Review Questions On-going Teacher/Student Consultation Teacher Assessment

				TH:Cn11.1.HS1b		<p>Read chapters from texts and complete the review questions</p> <p>Choose 1 theatre genre and construct a model of theatre from that genre (to include, sketches, drawings and three dimensional base model and present the project in class</p> <p>Consult with teacher to devise an Artist Statement/ Goal Plan/Portfolio</p>	<p>Mathematics</p> <p>Science</p>	<p>Self Assessment</p> <p>Research Papers</p> <p>Portfolio Artifacts</p> <p>Rubric</p>
End of Term Review/Consultation		10	1 week	<p>TH:Cr1.1.HS1a,b</p> <p>TH:Cr3.1.HS1c</p> <p>TH:Pr5.1.HS1b</p> <p>TH:Re8.1.HS1b</p> <p>TH:Re9.1.Hs1b</p> <p>TH:Cn11.1.HS1b</p>	<p>Have your Goals for the IAAP changed?</p> <p>What do you think you've excelled at this term?</p> <p>What do you think you need to work on?</p>	<p>Consult with teacher to continue to devise an and refine The Artist Statement and Portfolio Artifacts</p> <p>Choose one Genre of Theatre History and create an architectural work of art. During presentation, explain why the specific genre was chosen.</p> <p>Final Presentation of work of art</p>	<p>History</p> <p>Math</p> <p>Social Studies</p> <p>Visual Arts</p> <p>Mathematics</p> <p>Science</p>	<p>Review Questions</p> <p>On-going Teacher/Student Consultation</p> <p>Teacher Assessment</p> <p>Peer Assessment</p> <p>Self Assessment</p> <p>Research Papers</p> <p>Portfolio Artifacts</p> <p>Rubric</p>