

Niagara Falls High School

Music Course Descriptions

CHORUS 1 - CHORUS 4

MUS121 / MUS221 / MUS321 / MUS421 – 1.0 credit each

This ensemble will function as the entry-level vocal group for all singers. All choral music will be accompanied. Students from all grades may enroll. Participation in two evening concerts is required.

***Performance oriented.**

CONCERT CHOIR 2 – CONCERT CHOIR 4

MUS232 / MUS332 / MUS432 – 1.0 credit each

This will be a select group of students with advanced vocal performance ability. Concentrated study in all areas of vocal music will include a cappella jazz and foreign language songs. Outside performances in the community are expected.

PREREQUISITE: Audition.

BAND 1

MUS120 – 1.0 credit

This is an instrumental performance ensemble consisting primarily of grade 9 students. Music performed is equivalent to Levels 3 and 4 as rated by the NY State School Music Association.

PREREQUISITE: Audition.

JAZZ ENSEMBLE 1 – JAZZ ENSEMBLE 4

MUS136 / MUS236 / MUS336 / MUS436 – 1.0 credit each

Performing ensemble class in which the student studies and performs varied musical styles in the jazz idiom. Content areas include jazz phrasing, style and improvisation.

PREREQUISITE: Audition

Jazz Choir 1 – Jazz Choir 4

MUS137 / MUS237 / MUS337 / MUS437 – 0.50 credit each

Vocal ensemble will study popular choral compositions such as Broadway and jazz.

PREREQUISITE: Audition

SYMPHONIC BAND 2 – SYMPHONIC BAND 4
MUS234 / MUS334 / MUS434 – 1.0 credit each

Instrumental performance ensemble for students in grades 10, 11, and 12 who are not selected for the Wind Ensemble. Music performed equivalent to Levels IV and V as rated by the NY State School Music Association.

PREREQUISITE: Audition

MUSIC PRODUCTION I
MUS128 – 1.0

This class will be an introduction to using Digital Audio Workstations (Garage Band, Logic Audio, and Finale notation software). Students learn basic techniques of music composition, how to use midi samples, and importing external sounds and loops.

MUSIC PRODUCTION II
MUS228 – 1.0

In addition to using basic techniques learned in MPC1 students learn about basic recording (using microphones, and a mixing board) arranging, orchestration, applying effects, and basic mixing of sound.

MUSIC PRODUCTION III
MUS328 – 1.0

While being asked to construct musical works ranging from 3 to 15 minutes, students are required to learn additional mixing techniques such as automation, bussing/sends, sub mixes, and remixing/mastering.

MUSIC PRODUCTION IV
MUS428 – 1.0

Composing and Recording theme based music for various events: music for television, movies, video games, live performance as well as developing personal portfolios. Some of these projects include work with other art media classes synching audio files to video using other Audio/Video editing software such as Final Cut Pro, Adobe Premiere, and Photoshop. **College credit is available with this course through NCCC.**