Niagara Falls High School **English Course Descriptions**

ENGLISH 9 ENG130 – 1.0 credit

In this course, high school freshmen will develop analytical reading, academic writing, critical thinking, and presentation skills. Course content includes myth, short story, poetry, drama, novels and significant non-fiction texts. Analytical reading instruction will extend understanding of literary elements and academic language. Writing instruction will extend development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards.

ENGLISH 9 AC

ENG140 - 1.0 credit

In this course, accelerated high school freshmen will develop analytical reading, academic writing, critical thinking, and presentation skills, as would be expected in a 10th grade Regents level course. Students will be expected to complete work that is aligned to Advanced Placement Course content including works of fiction, nonfiction, prose, poetry and drama. Analytical reading instruction will extend understanding of literary elements, their use in analyzing literature and academic language. Writing instruction will extend their development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative, as well as writing that is aligned to the College Board standards. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards. Students will be prepared for 10th grade Accelerated course work.

ENGLISH 10 ENG230 – 1.0 credit

In this course, high school sophomores will learn specific writing skills and demonstrate academic writing competence through course assessments. Course content includes short story, poetry, drama, novels and significant non-fiction works. Students will engage in the writing process to produce increasingly sophisticated essays. Students will analyze literature and texts, conduct research and synthesize meaning from historical, cultural and intellectual contexts while pursuing multiple cross-curricular themes. Analytical reading instruction will extend understanding of literary elements and academic language. Writing instruction will extend development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards.

ENGLISH 10 AC ENG240 – 1.0 credit

In this course, accelerated high school sophomores will develop analytical reading, academic writing, critical thinking, and presentation skills, as would be expected in a 11th grade Regents level course. Students will be expected to complete work that is aligned to Advanced Placement Course content including works of fiction, nonfiction, prose, poetry and drama. Analytical reading instruction will extend understanding of literary elements, their use in analyzing literature and academic language. Writing instruction will extend their development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative, as well as writing that is aligned to the College Board standards. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards. Students will be prepared to take the 11th Grade CCLS ELA Regents Comprehensive exam in June and to succeed in the 11th grade AP Literature and Composition class that follows.

In this course, high school juniors will learn specific writing skills and demonstrate academic writing competence through course assessments. Course content includes short story, poetry, drama, novels and longer works of non-fiction. Students will engage in the writing process to produce increasingly sophisticated and varied essays. Students will analyze literature and texts, conduct research and synthesize meaning from historical, cultural and intellectual contexts while pursuing multiple, cross-curricular themes. Analytical reading instruction will extend understanding of literary elements and language. Writing instruction will extend their development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative; with a concentration of synthesis of written material and textual analysis. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards. Students are required to take the NYS English Regents Comprehensive (CCLS) exam in June, a graduation requirement.

ENGLISH 12

ENG430 - 1.0 credit

This course prepares students for the reading, thinking, writing and research tasks encountered in college course work. Students will read, analyze, and synthesize complex literary works and non-fiction prose to formulate their own academic arguments. Analytical reading instruction will extend understanding of literary elements and language. Writing instruction will extend their development in the three modes of writing as outlined by the CCSS and College and Career Readiness Standards: narrative, expository, and argumentative. In addition, students will develop skills in critical thinking, effective discourse, collaboration, reflection, and CCSS Language standards. Students will be required to complete a portfolio of work as an exit criteria.

AP ENGLISH LITERATURE AND COMPOSITION (Gr 11)

ENG350 – 1.0 credit

The course focuses on in-depth, close reading and analysis at length of multiple genres of world literature from the 16th century to the 21st century with an eye on social and historical contexts. These genres include poetry, drama, fiction, short story and expository selections. The writing component will stress structure, style, theme, voice and figurative language, as well as critical analysis of the author's purpose. Students will develop clear, coherent expository, analytical persuasive writing techniques using various elements of style, extensive vocabulary, a variety of sentence structure and illustrative details. This class is reading and writing intensive and requires much independent work. Students will be required to take the AP exam in May.

<u>COMMUNICATION</u> ENG431 – 1.0 credit

In this daily course, students study news writing, editorial writing and feature writing. News reporting, editorial writing, feature writing and investigative writing projects are assigned; students are expected to complete a minimum of two projects in each area, including a portfolio, a midterm and final project. All students will be participating in writing for the school newspaper, The Introspective. A class period of instruction consists of 47 minutes each day, five days a week for a length of 40 weeks.

WRITING

This daily course provides instruction in the elements of style and form. Various literary genres are first explored and analyzed. Students are then required to produce the writing forms of fiction, non-fiction, poetry, etc. Discussion, criticism, and analysis of student writers' works are a requirement for the workshop. Successful completion of the course is determined by teacher evaluation of student creative writing projects and completion of a writing portfolio. A class period of instruction consists of 47 minutes each day, five days a week for a length of 40 weeks.

AP ENGLISH LANGUAGE AND COMPOSITION (Gr 12)

ENG450 – 1.0 credit

The AP English Language and Composition course engages students in becoming analytical thinkers and writers. Students will study authors' techniques in creating meaning through language use, rhetoric, syntax and diction. Student's analysis of prose passages' style, content and rhetoric will be achieved through close readings of various genres. These passages are drawn from a variety of historical and literary periods, disciplines, and writing modes. Writing skills that are essential in college will be stressed, including accessing primary sources opposing viewpoints and technical documents in order to become culturally literate. Essay writing will demonstrate students' expository, interpretive, and writing skills and their ability to write in a variety of modes for a variety of purposes using complex and sophisticated language. This class is reading and writing intensive and requires much independent work Students will be required to take the AP exam in May. Students may elect to take this class for 6 credit hours of English through NCCC.

STEM: READING/WRITING FOR MATH & SCIENCE ENG432 – 1.0 credit

The first half of this class is designed to follow the NCCC syllabus. The five main rhetorical modes will be taught and students will write frequently. Students will make use of research methods and MLA and APA citation style. This course is taught in conjunction with ENG103.

The second half of the course is designed for students who are interested in pursuing careers in Science, Technology, Engineering, and Math, or health professions, but students of any discipline can benefit. This class reinforces writing skills emphasized in ENG101. Writing I presents more sophisticated writing skills not included in ENG101, and guides students toward a more fully rhetorical understanding of the writing process. Students will read, write, and analyze texts and present arguments both individually and in groups. Students will use formatting for all papers appropriate to the discipline in which they are writing.

Suitable candidates for this class are 11th or 12th graders who have taken and passed the NYS Regents Comprehensive (CCLS) Exam and are, ideally, co-enrolled in the STEM courses offered at NFHS.

STEM English – Offered through NCCC for ENG101 and 103 credits (6 credit hours upon completion)